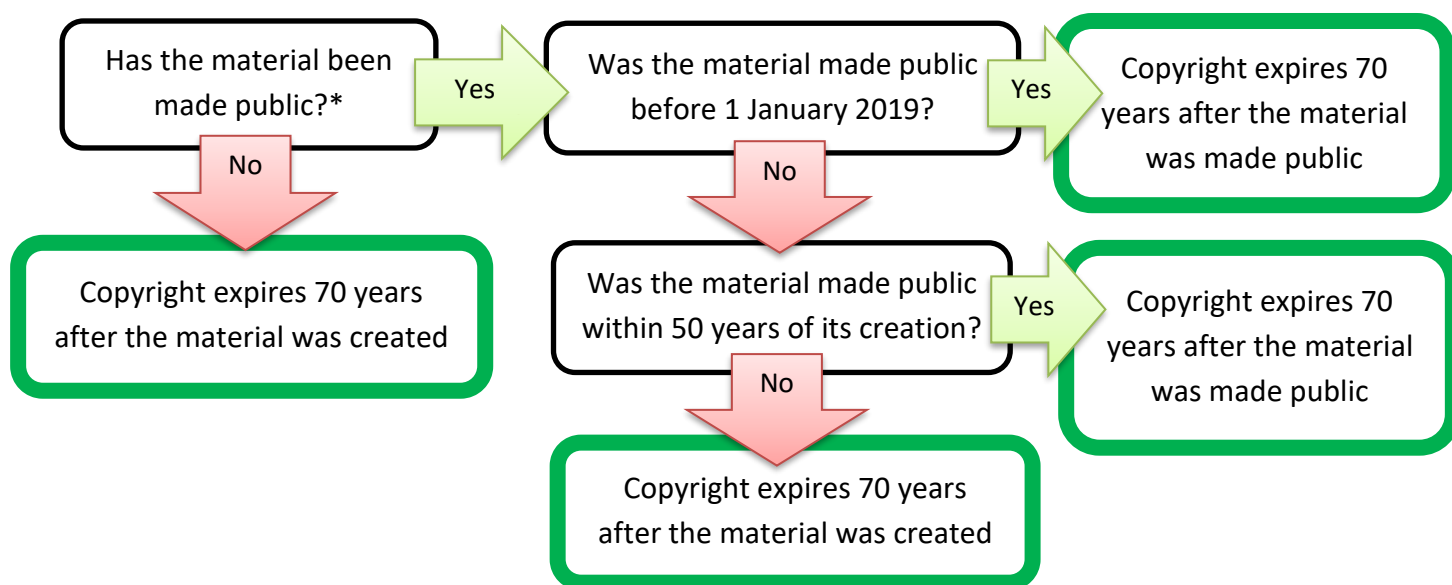


## Determining the copyright term of films and sound recordings

The below sets out the general rules for determining copyright in sound recordings or films as of 1 January 2019. However, some older works, such as pre-1969 films, may fall outside these rules because of previous changes to copyright law. For a complete set of copyright term rules, see fact sheets at <http://libcopyright.org.au>.



\* Important: A film or sound recording is “made public” when it is communicated (eg posted online), published, performed in public or sold to the public **with the author’s permission**. Items that have simply been loaned or have been shared illegally or under an exception (eg document delivery or s200AB) have not been “made public”.

